

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Nancy "Flo" Plazo

PRESENT POSITION Student, Kent state
School of Art

DATE AND PLACE OF BIRTH: 2-6-61 Manchester, N.H.

CATEGORY/PRIMARY MEDIA: Oil Painting

ART TRAINING (Schools, Scholarships, etc.):

1981-1983 K.S.U. School of Art, Kent, Ohio

1984-1987 New York Academy of Art - New York city

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

March 1989 - K.S.U. Student Center gallery "Recent Paintings"

October 1988 - Pamela Stockwell gallery, N.Y.C. "Group Show"

December 1985 - Darinka Performance Space, N.Y.C. Solo Show

February 1986 - N.Y. Academy of Art - Main Gallery - Student work

COLLECTIONS THAT NOW INCLUDE YOUR WORK: The private collection(s) of:

Elizabeth Hollander N.Y.C., Xavier De Callatay dir. N.Y. Academy
and the Steiglitz-Roberts collection, N.Y.C.

AWARDS:

Full Scholarship to the "Master's" program at
the New York Academy of Art 1984-85

Partial Scholarships to K.S.U. School of art
for the 1989-90 school year

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

"The dress... the shoes..." is the focal point of a series of 30 paintings of empty, or nearly empty rooms, in which I was analyzing spatial representation and the emotional significance humans place on chosen objects. The composition is done in one-point perspective with the construction lines of the under painting still visible beneath a transparent over painting. I was curious about the human tendency

When faced with an empty room a person will automatically "furnish" it in their mind - As if empty space were an unnatural or threatening thing. "The dress... the shoes..." is a painting about desire and its sister emotion - fear.